NOTES FROM LONDON.

MR. GLADSTONE-OCEAN SHIPPING-ART AND LITERATURE.

IPROM THE REGULAR CORRESPONDENT OF THE TRIBUNE. LONDON, April 24.

A notion is gaining ground that Mr. Gladstone has missed his vocation in life, and that he should have been a lexicographer. In the art of defining, and above all in the art of drawing distinctions, he has ne living equal. He told the House of Commons on Monday that General Gordon at Khartoum was not surrounded; he was bemmed in. The House showing some slight amazement, Mr. Gladstone proceeded to say that by hommed in he understood that there are bodies of hostile troops in the neighborhood of Khartoum, forming more or less of a chain around it. "I draw a distinction," added the Prime Minister, "between that and the town being surrounded, which would bear technically a very different meaning." It is just possible that the distinction may not be quite so satisfactory to General Gordon as it seems to be to Mr. Gladstone. It was not to the House. It is not to the country, which once again is showing signs of impatience with the course of adairs in Egypt; impatience not unmixed Althorp Library many years ago was 700 guineas."

with indignation. The remarkable passage of the Oregon, of the Gmon line, naturally gives rise to comment in the English press. Six days, ten hours, ten minutes beats the "record," to use a piece of sporting slang, by some twelve hours, and people are already anticipating that the odd hours and minutes will soon be knecked off and the old Atlantic have to confess that she can be crossed in a clean six days. At the same time the financial condition of some of the steamship companies surprises those who look upon Atlantic voyaging as an experience of unmixed triumph. Truth, which is an authority on finance and a very outspoken one, sums up the condition of the Cunard Company in a few plain figures:

Cunard Company in a few plain figures:

Four years ago the owners of the Cunard steamers felt mapelled to allow the public to share in their profits. They therefore converted their assets into a Limited Liability Company, which was brought out with a capital of £1,600,000. On the first year 6 per cent was paid, on the second year 3 per cent, on the third year 4 per cent, and on the last financial year nothing. The £20 shares are how quoted at £11 in the market. The value of the concern has sank, therefore, in four years from £1,600,000 to £880,000, and on this £880,000 there is no dividend. there is no dividend.

The Canard Company, however, has contracted with Messrs, John Elder & Co., builders of the Alaska and Oregon, for two new steamers, slightly larger than the Oregon, of 7,825 tons and 13,000 horsepower each. They will cost perhaps a quarter of a million sterling apiece. Their means are of course amply sufficient for the purpose. The truth which Mr. Labouchere misses is that the Cunard owners found themselves with a flost of absolete ships incapable of competing with the newer and faster ships of rival companies. They sold off their stock to a company, competition has since been fiercer than ever, and the present company is building ships of modern type. The Servia was a beginning and is a good with an accident on her first voyage last year to New-York and was laid up repairing till now, resuming her service last week. The new Etruria and Umbria will be ready, I suppose, next year.

being confined to the Cunard Company. Other great transatlantic companies share in it, and the whole kingdom shares in it. Few shipowners are earning money in any class of trade. At every great port ships are laid up in tiers, and the competition for remunerative freights is so keen as generally to reduce them to the point where they cease to be remunerative at all. Never was so much capital locked up in non-paying ships. The sailors suffer with the shipowners. Perhaps the most curious piece of testimony to the prevailing misery is to be found in the fact that the sailors believe Mr. Chamberlain's Merchant Shipping bill is expressly de signed with a view to restoring prosperity to the is not an intelligent view, but it is most significant.

The change of the sailing day by the Guion ships in New-York from Tuesday to Saturday has a marked effect on the delivery of the New-York and London mails. There being now no departure from New-York on Tuesday, allithe American mails from Sunday to Wednesday are necessarily forwarded by the fastest steamship leaving on Wednesday. Luckily the North German Lloyds have put on four ships of great speed, and by them we generally get these Sanday to Wednesday mails on Friday of the week following. The Servin (Cunarder) brought them last week; arrived at Queenstown at 11:45 a. m. on Thursday, fifteen minutes too late for the express to London, and her mails were therefore not delivered here till Saturday morning-taking two days, or nearly one-fourth the whole voyage from New-York, to go from Queenstown to London. Such is the beautiful energy of the much-overpraised British Post-Office. On this same Saturday arrived at Queenstown the New-York mails leaving on the previous Saturday by the Guion ship Alaska, and these were delivered in London on Monday. The Intermediate Thursday mail by the Baitic was delivered the same day. The result is therefore that the whole seven days, American mail now reaches London on two days, Friday and Monday, or Saturday and Monday. And such seems likely to be the rale of the future.

The friends of the hideons in art are again bestirring themselves in behalf of the equestrian statue of the Duke of Wellington. A motley cohort with Mr. Peter Rylands at the head, Lord Randolph Churchill as rear guard, and Sir Robert Peel a hos in himself, fought for it on Tuesday in the House o Commons. In a House of over 100 Mr. Shaw Lefevre could get but three majority for a vote of £2,000 necessary to carry out the present scheme of carting this monstrosity away to Aldershot and setting up a new statue by Mr. Boehm in place of it. Probably in no other country in the world would s desperate a 'stand be made in' favor 'of retaining a statue condemned by every competent voice. Its advocates confess with charming simplicity that they do not care whether it is good or bad in point of art. It is a memorial to the Duke, he sat for to the departed Wyatt, and Wyatt was an Englishman, while Mr. Boehm, admittedly the first sculptor in England and an R. A., was born abroad. And so the wrangle goes on. If Mr. Shaw-Lefevre had found it possible to act with more promptness on the decision of last year, and move the thing off once for all, he might have avoided all this present dispute. Once at Aldershot, the boldest partisan of the inartistic would hardly have proposed to bring it back.

. It is interesting to note that the attempt to secure a new statue by competition fell through. The leading men in the profession simply refused to compete. If the architects would do as much when new Government buildings are to be designed, there might be a hope of seeing London presently rebuilt with real splendor. Let the Minister of the day be responsible for choosing an architect responsible for his design. If his design be bad, pay him and send him about his business, and try another. There is, I admit, an objection to this scheme. It implies the possession of some knowledge of art and architectnre by the Minister responsible to the country for the right use of both.

Responsibility in art matters means more in this country than in most others. I am told on what seems sufficient authority that Mr. Pen Browning's statue has been rejected by the Royal Academy on the ground that the British public might think it immoral or indecent. The statue is a nude figure of a woman, colossal in size, and very energetic in its pose, no doubt. But this seems the last word of Philistinism in art, beyond which it might be diffi-

According to The Pall Mall Gazette, which now seeks neatly to cut out The Athenaum by publishing its Literary Notes a day before the weekly appears. Mr. Thomas Hughes has edited " Gone to Texas: Letters from Our Boys," which will shortly be published by Messrs. Macmillan & Co. The little volume is made up of letters containing an actual chronicle of the doings of "our boys" in this strange new land. It is a personal history which talls how the young settlers fared, how they were housed and fed, what they earned, whom they met, and what their general experiences were. I presume

itais no secret that the boys in question are two sons

The Arnold hoar has provoked, as might be expected, some sharp criticism in the English press That anybody should have been imposed upon by it is what seems to English men of letters all but in credible. "It really is surprising," observes one of them, "that not only The Chicago Tribune but many of the leading literary men of the city should have taken an article of such crudity and bad taste for a genuine production of Mr. Arnold's. Stronger

sayings than that may be heard in private. Five hundred pounds sterling for one of two volumes, with no chance of ever finding the second, may be called a large price. This is the sum which was bid on Monday by a dealer for Lord Gosford's copy of one-half the Mazarin Bible, so-called because a copy was first discovered in the Mazarin Library at Paris. It passes for being the first book printed with metal types by Gutenberg at Mayence, me where from 1450 to 1455. The Times, with its usual want of bibliographical knowledge, remarks that the sum paid was not more than was expected from the great rarity of the book, "though we believe the price paid for the Mazarm Bible in the As if little account were to be taken of the fact that the present copy is but a fragment. Or as if the Althorp were the latest known instance. What sort of a bibliographer must be be who could forget the Perkins sale with its two perfect copies of this in comparable book; one a yellum selling for £3,400, and one a paper for £2,690. Even a single volume of this book is an interesting relic, but on the whole £500 for half seems dearer than five times that sum for the whole. Lord Gosford's library is not by any means a collection of the first class. It contains interesting titles, but contains also a vast number of those "books which no gentleman's library should be without." Such as came under Charles Lamb's G. W. S. famous ban.

CAPITAL ENTERTAINMENTS.

DRAMATIC STUDIES IN BLACK AND BROWN. SANTA ANNA'S ALLEGED COAT-THEODORE THOMAS -CONGRESSIONAL AND OTHER HARBINGERS OF

FROM THE REGULAR CORRESPONDENT OF THE TRISUNG. WASHINGTON, May 10 .- "What black magician njures up this field!" I heard "Lady Anne" exclaim the other night to a crowded house which reponded to this business-like query with shricks of laughter and tumultuous applause. That same ques-tion has probably been put by hundreds, if not thousands, of "Lady Annes" before without provoking, even when uttered by the most accomplished actresses, an unusual outburst of enthusiasm. In itself it does not contain anything that is so very ladierous, but the extraordinary circumstances under which I heard it propounded on Wednesday last would, I venture to say, have forced a smile from the most melanchely and doleful-looking countenance. Imagine "Lady Anne a "lady of color"; "Gloster" as black as the ace of spades; "Queen Elizabeth" attempting to hide her coffee-colored complexion under a pound at least of and fast ship. Then came the Anrania, which met | powder; "Catesby" looking as stolid and goodnatured as a negro only can; and "Lord Norfolk" heightening the effect of his dusky visage by putting on his head a reddish-brown wig. Imagine, further, nd Umbria will be ready, I suppose, next year.

Depression in the shipping trade is far from the Dead March from "Saul," halting in the background clad in black rubber-cloth gowns with turbans to match, the halberdiers in coats of mail too short to hide the mysteries of their every-day toilet, the attendants in every conceivable costume except the correct one, all trying to look as fierce and uncompromising as if they had never served an oyster-stew in their livesimagine all this, I say, and then pretend you would have kept a serious face during that performance, even though reminded by a policeman, as a colored man near me was, that " It isn't gentlemanly to laugh, you know.

It was reserved for Mr. W. R. Davis, how ever, in the part of "Gloster," to take the When he appeared upon the scene house by storm. trade and securing a livelihood to themselves. That and announced that the winter of his discontent was made glorious, etc., etc., the audience simply howled with delicht. Not without reason either. Think of a full-blooded negro, lean, tank, with grinning teeth, shaking the whites of his eyes into view at every step, dressed up as "Richard III."! And such a make up Lilac-colored trousers hanging in folds about the legs of their wearer; top-boots scalloped at the shank; a coffee-colored blouse made apparently of velvet or some other soft material; a slouch hat of the same color with a drooping red feather stuck into its brim; a wig of long, eurly, black horse hair hanging wildly about his forbidding countenance: and finally, a Free Mason's to be applied to the expenses of the bureau and the or Odd Fellow's sword in his hand. To cap the climax, bed of flowers. I don't know how many feet square, but at any rate considerably larger than he was. It brought down " the house, but it didn't disconcer him in the least, nor did he show the least sign of ome tion when, at the end of the scene with " Lady Anne, he made his exit with

"Shine out, fair sun, till I have bought a glass. That I may see my shadow as I pass,"

and the audience burst into shouts of uproarious laughter.

In view of the financial success of the under taking another performance will be given by the comsoon; and New-York will probably be afforded an opportunity, before the season closes, of seeing Shakespeare "done in black." The same com pany, I am given to understand, is now basy studying

Some stir has been caused in interested circles on account of an old coat which the National Museum authorities exhibit with the following label attached :

"Coat worn by General Santa Anna. This coat was captured by Captain Robordeau Wheat, commanding General Winfield Scott's body-guard, during the Mexican War."

The Mexican Minister caught sight of the old gar ment, examined it carefully, and finally came to the conclusion that it was the coat of a lieutenant of artillery and not of General Santa Anna. He so reported to the Mexican Minister of War, from whom he expects a the Mexican Minister of War, from whom he expects a reply in a few days. In the meantime the authorities at the National Museum swear by the genuineness of their property, and visitors to the Museum continue to cast curious glances on a dirty, greasy old coat with a red collar and brass buttons, which they fondly hope will turn out to be Santa Anna's coat after all. Why should the United States keep the coat of a foreign General on exhibition, anyway?

Theodore Thomas has come and gone. His concerts in Baltimore and the one here were great successes, financially and artistically. Especially is this true of the Wagner concert given here. The house was sold out half an hour after the tickets were put on sale, and half an hour after the tickers well in selling double are would have been no difficulty in selling double are would have the number of seats if the size of the hall would have permitted it. Thomas had not been here for several years, with the exception of a concert given last Christ-mas Eve. I understand that he has a prejudice against mas Eye. I understand that he has a prejudice against the city, because there are people here—as there are everywhere, but here more than anywhere else, he thinks—who cannot, or will not, come to a concert at the proper time, and who insist upon entering the room while a plece is being performed. When he was here last he stopped the orchestra three times on this account. So-called leaders of society are said to have offended in this respect more than ordinary people. The gossips point to the wife of an ex-Secretary of the Navy as one who brought down upon herself the indig-The gossips point to the wife of an ex-Secretary of the Navy as one who brought down upon herself the indignation of all true lovers of music and others who still think it decent to be in time at a house to which you have been invited or at a public place where your late entrance can only create disappointment and annoyance. The lady in question is said to have given rise to much comment again by entering into a dispute with a doorkeeper at one of the Baltimore concerts, in whom, however, she found her match, as he neither allowed her to enter nor leave before the number then being performed had been finished.

If anything were needed to remind one that spring is upon us, it would be necessary only to look upon the Attorney-General as he moves down "The Avenco," resplendent in Nankin trousers and waistcoat of Imperial yellow; to gaze on Senator Vest's celebrated pair of sky-blue trousers with which out West last year he astonished the Indian chief who owned six shirts and in order to honor the Senator thought it necessary to wear them all together, one over the other; to take note that Senator Williams has had his har cut, or, more correctly speaking, has exchanged his winter wig for one of lighter weight; or to rectiy speaking, has exchanged his winter wig for one of lighter weight; or to cast your eye over "The Record," the pages of which have teemed of late with poetical quotations, and in one instance, I believe, have also been adorned by original Congressional poetry. I would quote it but that I have some regard for your readers. It is at this time of the year that the Capital shows to the greatest advantage. Embedded in a sea readers. It is at this time of the year that the Capital shows to the greatest advantage. Embedded in a sea of green foliage it appears, as seen from the dome of the Capitol, like—I forget what the foreign diplomat said to me, but the figure he used was as daring as it was complimentary to this country and its "beautiful, ravishing daughters." I wish I could have closed this letter with something equally as pleasant but just a tride less—French.

TOPICS IN LEADING CITIES.

SAN FRANCISCO. MEXICAN COMMERCE-THE SHARON CASE-SOCIAL-AMUSEMENTS.

IBY TELEGRAPH TO THE TRIBUNE. SAN FRANCISCO, May 10.-Information has just been received in this city of a contract recently signed between the Mexican Government and a company backed by German capital to put on a line of steamers between China and Japan and Mexico, to bring over cooley laborers and merchandise. The company's vessels are to make twelve Oriental trips yearly, and the subsidy for each trip is \$19,000. Each steamer is also to carry not less than 200 nor more than 1,000 passengers, unless with Government permission. As a premium of \$65 is given for each cooley imported, Mexico will probably receive 12,000 cooleys a year. The Government gives a guarantee that this large bonus will be paid by providing that 60 per cent of the customs duties at ports where the steamers touch shall be held for them. The company will also make a profit on merchandise; as Sinaloa, the port where the steamers are to touch, is two and a half days nearer China than San Francisco is, and it is claimed that freight can be carried across Mexico to El Paso and from there to New-York in three days less than by the routes now open. Mexico is not a very good field for the Chinese, as the price of labor is low, but there is a demand for them in building railroads. They live on less than Mexican peons, and in case of the rapid development of the resources of Mexico by American capital they will find a good field.

The Sharon case this week has seen some extraordinary incidents. Experts in handwriting have had the alleged marriage contract under the microscope during court hours, as the plaintiff never per mits the precious paper to pass out of her sight. They give as the result of their study that the contract was written on a sheet of paper which had been folded and carried in the pocket. The inference drawn from this is that the signature of Mr. Sharon was obtained and then the contract filled in above it. Two of the witnesses who testified positively that they saw the contract in 1880 on Thursday declared they had sworn falsely and retracted all previous testimony on this point. Another witness admitted that she had been offered \$1,000 by Sharon's lawyers to testify against Sarah. The tangle of periory and subornation of perjury in this case grows denser every week.

The laying of the corner-stone of the new Odd Feliows' Hall here on Wednesday next promises to be a great event in the history of the Order on this coast. Delegations are expected from all the cities of the slope, and with 5,000 members here they will make a large procession. There is some talk of making Wednesday a logal holiday so that the pub-he may witness the procession and exercises.

The State Legislature will probably adjourn next The State Legislature will probably adjourn next week with not a single important measure passed. The net result of the session has been the passage of appropriation bills for the pay of members. A more complete hasco in legislation was never shown in any State, and the Democrats next fall will have hard work to convince the people that calling this extra session was in the interest either of reform or of seconds.

The social event of the week was a party given by Mrs. Theresa Fair to Rear-Admiral Upshur and the officers of the flag-ship Hartford, now in this har-

Theatres are phenomenally dull. Rhea excited some curiosity because of her singular advertising methods, but her accent was too pronounced to suit the public. Variety business fills the other play-

NEW-ORLEANS.

ENCOURAGING IMMIGRATION-A NEW PAPER COMPANY-BARONESS RIVERE. IBY TRLEGRAPH TO THE TRIBUNE.

NEW-ORLEANS, May 10.-The gentlemen repre senting the various business exchanges of this city, who have been charged with the matter of establishing a Bureau of Immigration, met on Tuesday evening and authorized the appointment of an executive committee, with power to prepare plans fo the organization of a permanent Bureau of Immigration. The plans are to include an act of incorporation by the Legislature of the State, whereby the bureau shall be constituted agents or commiss migration on behalf of the State, with full power and authority to establish rules and regulations for landing, protecting and forwarding immigrants ar riving at the Port of New-Orleans. The act is also to contain provisions to enable the bureau, or agents or commissioners of immigration, to raise funds by means of stock subscriptions, or otherwise, encouragement of immigration through the Port of practical, energetic men, and the Castle Garden of the Crescent City is a thing of the near future.

Colonel Thomas H. Hunt, a prominent and enterprising merchant of this city, and treasurer of the World's Exposition, died on Tuesday last. Colonel Hunt was born in Lexington, Kentucky, in 1815 He served with the Confederate army during the war. After the war he came to New-Orleans and has since lived here. Immediately after his arrival he went into the cotton factorage business, having associated himself with Mr. McCauley, the name of the firm being Hunt & McCauley, and was also a partner in the firm of R. A. Curb & Co., of Liverpool, with which he did an extensive and profitabl business. Later on, his partners having died, Colonel Hunt continued the commission business alone. He was called to public office on several occasions, but invariably declined, preferring to follow his commercial career.

On Wednesday evening a company was formed in this city to manufacture paper from "bagasse." The disposal of this refuse, which comes from the sugar mill, has been a problem which has always occupied the time and attention of planters. It has been found that it is possible to free the crushed cane from the saceharine matter which will remain after it has passed through the rollers, and that the cane thus freed makes excellent pulp, from which a superior quality of paper can be made. Samples of this paper, ranging in grade from wrapping to printing paper, the latter having been on the types, were exhibited and pronounced excellent in qual-ity. The company will erect a paper mill in or near

by the steamship Harris, which reached this city from Bordeaux on Tuesday last, there arrived the Baroness Rivere. The lady is well remembered by the old citizens here as Miss Blount, of Mobile, in which city and New-Orleans before her marriage she reigned a belle in the highest society some time before the war. Her husband, an officer of the French army, visited Mobile, and his handsome face and dashing manners soon made him a favorite with all the daughters of the Gulf City. So popular did he become that he excited the jealousy of some of the leading young men. Finally a quarrel took place between him and Captain "Harry" Manry, of the Virginia Maurys, who was afterward a Brigadier-General in the Confederate army. A duel resulted and Rivere was wounded. His marriage to Miss Blount was opposed by the young lady's father. Blount was opposed by the young lady's father, but sanctioned by her mother. A runaway match was arranged Miss Blount being accompanied by her mother. The Baroness goes to Mobile to visit her relatives there

CHICAGO.

JURY TRIAL-HOTELS-MR. ARNOLD AS A BUGABOO. INT TELEGRAPH TO THE TRIBUNE !

CHICAGO, May 10 .- The beauties of the jury sys tem have been amply disclosed in the McKeague trial during the week. Five days have been expended, and up to Friday night eight jurors had been accepted; this, out of a panel numbering nearly 200 men with few exceptions of well-known business standing. The deputies made an attempt to subpona men of this character, but after all they proved weak under the fire of counsel and court, and with rarely an exception showed a determined

front to not serve on the panel. Out of 150 examined eight were accepted and the fault did not lie with the counsel. Robust-looking men announced themselves invalids; very few believed in hanging on circumstantial evidence; all had read the newspaper accounts of the tragedy; Philip Armour, the wealthy pork-dealer, had acquired a prejudice against the prisoner which evidence could not remove; Potter and Franklin McVeagh were not physically able to endure the strain of a trial; and so it ran to the end of the list. The only display of apparent frankness was that of a shoemaker who not only believed in hanging but would himself like

to assist in hanging certain well-known public rogues. He was peremptorily excused by the defence. The crime for which McKeague is on trial is the murder of the aged Willson couple at the suburb of Winnetka, and has acquired a sensational interest, but the experience in securing a jury for the trial of the supposed criminal argues that every element which most loudly condemns the work of criminal juries is the last to wish to serve upon them.

If the hotel accommodations of the city have been vaunted there is possibly more reason now, as their enlargement is steadily and rapidly proceeding-Two large hotels with 200 rooms each will be thrown open in season for the National Conventions. The capacity of the Palmer House has been mcreased by the addition of 100 rooms, and the Revere House has been enlarged to the extent of 250 rooms. Ground has been broken for three very large family hotels in the southern portion of the city, and a large down-town enterprise, which contem plates a hotel on the European plan, is under way with Mr. J. H. Breslin, of New-York, as the moving

The formal dedication of an Indian monument in bronze took place in Lincoln Park last Monday afternoon. It is the work of Mr. John J. Boyle, a young sculptor, and is the gift of Mr. Martin Ryerson, of this city. Mr. Ryerson met young Boyle in Paris four years ago and there explained his desire to have a sculptor rear for him a work of art according to his idea of an Indian group. The bronze was cast in Philadelphia, the entire expense apart from the foundation and coping being \$20,000. The work is by far the most pretentious of its kind in the city, and in addition to being bold and strong in design is handsomely carried out.

The city authorities appear to have decided to license the newsboys, upon the theory that the police will thus be enabled to keep young girls and children under ten years of age off the streets.

President Blake and the other Chicago Board of President Blake and the other Chicago Board of Trade representatives at the opening of the New-York Produce Exchange exhibit an air of discon-tent at their reception at the metropolis, but more particularly at the allusions in the speech of Mr. Depew to Chicago when he described it as the home Depew to Chicago when he described it as the home of operators of gigantic corners and other artificial processes. Mr. Blake contends that the allusion to Chicago for illustration or to make a point was very ungentlemanly, in view of the presence of the Chicago representatives as invited guests. At the same time President Blake is consoled by the fact that the orator of the day unwittingly attributed to Chicago more influence than she claims for herself. He declares in an interview that any one who knows anything of the intimate relations between Chicago and New-York operators knows that New-York merchants enter largely into the operations on the Chicago floor every day. Some of the biggest houses have resident partners and some other houses have agents or partners here, and are otherwise intimately connected. Mr. Pheips offers the final comforting reflection in reviewing the exordium of Mr. Depew; "I feel it is complimentary to Chicago, however, that the speaker should acknowledge that its influence is such that a few operators can compel England to lay railroad lines in India and Egypt."

The influence of the New-York failures has been sharply felt here so far as speculation on 'Change is concerned. The cry was raised that it was the beginning of a National crisis, and whether the belief was very general or not it caused a cessation of the beavy dealing which had been going forward for of operators of gigantic corners and other artificia processes. Mr. Blake contends that the allusion to

ginning of a National crisis, and whether the belief was very general or not it caused a cessation of the heavy dealing which had been going forward for weeks. The contrary opinion was voiced, however, that Chicago operators, having seen wheat drop to eighty cents without any failures, could endure the sight of a few bank fatlures at a distance without any serious qualus.

BOSTON.

TAX-DODGING-GAS WAR-RAILROADS AND CANALS-MUSIC AND ART.

FROM AN OCCASIONAL CORRESPONDENT OF THE TRIBUNE. Boston, May 10 .- The company of Boston tax-dodging exiles going out has been this year more numerous and distinguished than ever, including several names that are redolent not only of ancient respectability but of public spirit. It is not the amount of property represented by these surrenders of citizenship by old Bostonians—though this amounted to \$120,000,000 in the week before May 1—that excites remark so much as the character of the recalcitrants this year-some of their leaders in reform movements and moralists in politics There is indeed a strong party of able disputants who ommend the action of the outgoing property-owners a not only just to themselves but as also good for the city na helping to make odious what is declared to be a barbarous and antiquated system of taxation, the injury of which to Boston is to be measured in part by the superior growth and development of cities which hold to a more liberal course with taxpayers of large capital and ncome. Gamal el Bradford, the well-known publicist, is writing vigorously to the papers in ridicule and de nunciation of the policy so relentlessly executed by Assessor IIII (who is generally described by large proerty-owners as an inquisitorial fanatic and sleuth-hound nd in favor of imposing the eatire taxation on real estate or visible property.

The cas companies' war has been fairly inaugurated at last by the appearance of the new company of New-York capitalists with a petition in the City Council. This mov complicated in popular apprehension with the fight backed by the Standard Oll Company for the repeal of the statute against water gas. But it is claimed while the gas company can use the water gas it is not anxious laws changed, but will go into operatio under existing statutes if permitted by the municipa government. A parallel competition with the plant of the present company, a comfortable monopoly, has hardly been thought to be among the probabilities possibilities, but it looks as though it were coming.

The Prohibitory State Convention this week listened to he usual fervid talk in favor of a National Prohibition cket and resolved in favor of woman suffrage as an aid o its cause. The retitions for municipal suffrage to be presented to next winter's Legislature are already in cir

The large New-England investment in the Union Pacific Railroad made during the past year has not yet been stampeded by the bear market for the shares. It is authoritatively announced that neither Mr. Frederick L. Ames, who is about starting for Omaha, nor any of his family, has sold any of their holdings of the stock within

three distinguished citizens. Judge Dwight Foster was the fourth Judge Foster in a line of direct descent; Lemuel Shaw, son of the famous Chief-Justice Shaw; and Wilson Flagg, the popular naturalist and ornithologist.

The Cape Cod Canal Company has a steam dredge at work which "means business," whether the company does or not. It is claimed that it is doing the work of 200 men and that the canal can be completed, 240 feet wide and deep enough for the largest vessels, in four years' time at a cost of about \$8,000,000. The Old Col ony Railroad has fought it in the Legislature, but the Legislature has not been willing to see the project killed, though imposing additional guarantees for possible damages.

damages.

The supplementary instalment of Wagner with Mme. Nilsson Joined to the forces of the recent festival company, was a greater pecuniary than artistic success. The musical public has also heard this week a new overture by Mr. Whiting, the eminent organist, for some years in charge of the great organ at the Cinclunati Music Hall, which is pronounced a very brilliant and striking work, only too rich in detail and original features of orchestration. Mr. B. J. Lang has been lecturing on pianoforte teaching and technique and giving away many shrewd devices and secrets of his success in the business.

A genuine sensation has been crested in art circles by A genuine sensation has been crested in art circles by the unheralded appearance in one of the art stores of a collection of paintings on sale, the work of a hitherto unknown youing man twenty five years of ace, from Providence, named Charles Walter Stetson. They are faulty in drawing and in technique, but of an amazing richness of choic and of passionate force in the expression of dramatic situation and poetic significance. Before the close of the first day of the exhibition over half of the thirty odd canvases had been bought by connoiseurs whose purchases make artists' reputations here, and but few if any now remain unsold at the catalogue prices. The sale of the late George Fuller's works yesterday' was rather disappointing in result, though the attendance rather disappointing in result, though the attendance was very large. The pictures on which \$4,000 limit had been set received no bids.

SPOKES FROM THE HUR.

BOSTON, May 10, -At the annual meeting of the Society of Arts, Thursday evening, at the Institute of Technology, Professor Edward C. Pickering, of Harvard College, read a paper upon "The Proper Method o

Measuring Colors."

The Rev. Dr. S. K. Lathrop, the Rev. Dr. Rufus Ellis the Rev. Dr. John H. Morison, the Rev. Edward J. Young, George S. Hale, Henry B. Rogers and Arthur T. Lyman, were chosen this week directors of the Society for the Promotion of Theological Education. At a special meeting of the Eastern Yacht Club, Tues

day evening, at the Parker House, Henry S. Hovey, of the Fortuna, was elected Commodore in place of Dudley L. Pickman, resigned. At the annual meeting of the American Oriental So-

ciety, Wednesday, addresses were made upon the life and services of Professor S. Wells Williams of Yale, and Professor Ezra Abrot, of Harvard. The former was president of the society and one of the most eminent Chines Telegraph Company, has contracted for the erection of a cottage at Park and Pond aves., Long Branch... It will cost unward of \$10,000. scholars in America. After the addresses Professor William D. Whitney, of Yale, was chosen president, and Pro-fessor Charles R. Lanman, of Harvard, was made corre-aponding secretary. The society will meet in Baltimore in oost upward of \$10,000.

Mrs. J. S. Wells, of Newark, N. J., has taken a cottage

October, where they will be guests of the Johns Hopkin

University.

At the annual useting of the Loyal Legion, held Thursday night at Young's Hotel, Brigadier-General Francis A. Walker, U. S. V., was elected Commander, Brigadier-General Charles F. Walcott, U. S. V., senior 'vice-commander,' and the Rev. Edward H. Hall, of Cambridge, chaplain. After the election the monthly dinner was partaken of, at which the regularjarmy officers stationed at Fort Warren were the guests of honor.

THE NEW-JERSEY COAST.

SUGGESTIONS OF SUMMER IDLENESS. LONG BRANCH, N. J., May 10.-The handsome property of Miss Mary Anderson, the famous actress, at Cedar-ave. and Deal Road, Long Branch, has been placed on the market. At the close of the London theatrical season in May, 1885, Miss Anderson will return to this country for a summer up the Hudson. Her cottage and eight acres of land are valued at \$30,000. The cottage is handsomely furnished and contains a large quan tity of brie-a-brae and many fine oil paintings. Among the latter are several pictures of Miss Anderson. One of them, life size, cost \$1,500. These, art treasures will go

A heavy stone breakwater and promenade is being erected along the shore front of the Traymore at Atlantic

with the cottage.

Mrs. John Williams, of Philadelphia, has rented a cotage on Bath-ave., Ocean Grove. Frederick L. Lovejoy, the president of the Denver and Rio Grande Rallway, and family, will spend the coming

season at the West End Hotel, Long Branch. William D. Sloan, James O'Conor, J. Coleman Drayton, Abner Bartlett and their families, of New-York, will summer at the Berkeley Arms, Berkeley. This house is richly furnished with bric-a-brac and paintings.
B. W. Horton, of New-York, has purchased the Rob-

erts cottage, near the Club House, at Monmouth Beach. The Mansion House at Atlantic City has been rebuilt and enlarged.

D. B. Keeler, jr., the dealer in Sea Bright, Rumson Road and Monmouth Beach property, reports a number of sales and rentals of scaside cottages. He predicts a prosperous season for the upper portion of the New-Jersey seacoast.

Henry S. White and family, of Jersey City, have renoved to their large cottage on the bank of the Shrewsury River, at Red Bank.

rived at their cottage, at Heck and Second aves., Asbury John J. Rogers, the new proprietor of the United States Hotel, Long Branch, has rented a large number of rooms for the season. He is thoroughly renovating the hotel

George W. Miles and family, of Philadelphia, have ar-

and will open it for the summer on Saturday, June 14. D. D. Withers, of the Monmouth Park Association, has purchased of Francis S. Chanfrau the property on the owner opposite the gates of Monmouth Park for the sum of \$7,200. The house on the property is being re-modelled and will be used as a jockeys' club house.

Mrs. William Moffet, of Philadelphia, has leased cottage on McClintock-st., Ocean Grove, near the Atlantic House.

Colonel M. S. Quay and family are occupying their cottage on States-ave., Atlantic City. The Sea Bright Sentinel is now edited by Samuel Kelm.

Another newspaper, it is stated, will be published there the coming season. The hotels at Cape May City and Atlantic City are

already filled with guests every Sunday.

The new cluster of summer villas on the Rumson Road, near Little Silver, is known as Eilesmere. The new improvements made to the works of the Long

Branch Water Supply Company were tested this week and found to work satisfactorily. In case of fire the flow of water can be given a direct pressure three times heavier than the pressure given last season. The New-York Cab Company will hereafter conduct the stables formerly owned by Ryerson & Brown, at the West

End Hotel, Long Branch.
The floating hotel, the Hotel Novelty, which attracted so much attention at Atlantic City last 'year, was carried by the heavy tides of the past winter to Grassy Bay. about half way between Atlantic City and Great Bay. It has been securely anchored and will be the objective point of yachting parties the coming summer.

Church Extension Society, and family, will re their summer cottage at Heck and Lake aves., Asbury Abraham Hart, of Philadelphia, purchased seventy acres of hand at Long Branch twenty years ago, including the site of the present Atlantic Hotel, for \$75 an acre.

The Rev. A. J. Kynett, of the Methodist Episcopal

The property is now held at from \$70 to \$100 a front foot for small lots. Mrs. George W. Stoddard, of Baltimore, has rented the cottage of Joseph J. Reed, of Camden, N. J., on Mary-

land-ave. Atlantic City.

Redmond Keresey and family, of New-York, will ocmpy the cottage of John Torrey at Monmouth Beach this

William P. Hames, of New-York, will take his large steam yacht to Berkeley and spend the summer with a party of friends at the Berkeley Arms. H. Skipwith Gordon and family, of Baltimore, will

momer at the Breeze Cottage of the West End Hotel,

Robert Lenox Belknap, Jof New-York, has purchased the costage of Samuel H. Hartshorne, at Rumson Bluff for the sum of \$20,000.

D. Fort, of Philadelphia, is occupying the Whitney

ottage on Virginia-ave. Atlantic City. Altred Cloughly, of Long Branch, will act as manager the coming season of the Garffeld House on Ocean-ave Sea Bright.

as Bright.
The cottage owned by the late Thomas Birch, of Phila-elphia, on South Lafayette-st., Cape May City, has been plarged and leased to Mrs. E. Griffith, also of Philadel-Phila.

Frederick W. Olcott, ex-Controller of the State of New-York, will spend the summer at his cottage near the Club-House at Monmouth Beach.

The Rev. Dr. Mackintosh and family, of Philadelphia, are expected in a few days at their cottage at Spring Lake Beach.

The Howland Hotel, Long Branch, will open for the season on Thursday, June 19.

Marvin Clark, of the firm of Kindig & Clark, of Philadelphia, is creeting a fine large cottage at Beach and Sea View aves. Ocean Grove.

Mrs. John Drew, the proprietor of the Arch Street Theatre, is the owner of a large cottage on Arnoid-ave., Point Pleasant.

W. S. Stokley, "the Centennial Mayor" of Philadelphia, has leased a cottage on Cottage-place, Long Branch.

A heavy iron fence of fanciful design is being creeted around the property of William E. Strong, of New-York, on Rumson Road.

Russell Sage and John H. De Mott, and their families, of New-York, will occurs a performance. The Howland Hotel, Long Branch, will open for the

Russell Sage and John H. De Mott, and their families, of New-York, will occupy apartments in the Cliff Cottage of the West End Hotel, Long Branch.

D. B. Keeler, Jr., has erected a large Early English style of cottage at Ellesmere. The first story is of Palladelphia brick. It is called Blithwold, and cost about \$10,000.

S10,000.

Mayer Steinberger has sold one of his cottages on Cedar-ave., Long Branch, to William Bunni, for \$15,000. The beach promenade at Atlantic City is to be lighted by twenty-one electric lights the coming season.

Ocean City, the new Christian seaside resort, ten miles south of Atlantic City, has been incorporated as a city of the fourth class. ourth class. s. William H. Hoover has leased Grace Hall, on

Mrs. William H. Hoover has leased Grace Hall, on Sixth-ave., Asbury Park. Mrs. Neille Sartoris will spend most of the season at the summer villa of her father, ex-President Grant, on Ocean-ave., Long Branch. Mrs. M. A.; Batcheior, of New-York, has rented a cottage at sixth-ave. and D-st., Ocean Beach, for the

offinge at Stall are coming season.

A heavy builthead is being erected around Silver Lake, at Point Pleasant City.

McKenzie & Wittenberg are the new managers of the second Avenue Hotel, Asbury Park.

George S. Harris and George T. Harris, of the firm of George S. Harris & Son, of Philadelphia, will occupy cotagons are season Lake Beach. George S. Harris & Son, of Philadelphia, will occupy cottages at Spring Lake Beach.

Dr. Nathan Adams, of Springfield, Mass., has leased the elegant cottage of Richard H. Turner, at Pacific and Indiana aves., Atlantic City.

Lambert Wardell, who was for several years the private secretary of Commodore Vanderbut, has built a line cottage on Morris-ave., Long Branch, for his own use.

The cottage of Frederick J. Anspach, of Philadelphia, at First and Mercer aves., Spring Lake Beach, is being remodelled and enlarged.

A school house to cost \$10,000 is to be erected at Ocean Beach.

S. F. Stanton, of New-York, has taken for the costs.

S. F. Stanton, of New-York, has taken for the coming cason one of the cottages of Dr. L. Duncan Bulkley, of New-York, at Sea Bright. New-York, at Sea Bright. Mrs. Sotiologo has rented her cottage on the Rumson Road to Edward Hill, of New-York. Theodore H. Conderman, of Philadelphia, has a new cottage on North Carolina-ave., Atlantic City, nearly

ready for occupancy.

The new bridge over Barnegat Bay, at Mantoleking, opens a number of new drives which will be popular with The Rev. Edward McLean, of Philadelphia, is at the Sheldon House, Ocean Grove. John P. Duncan, of New-York, has paid \$30,000 for the cottage of Alexander Hudnut, also of New-York, at Low Moor. sitors.

Edward McLean, of Philadelphia, is at the

Low Moor.

A large addition is being made to the Hamilton House, at Spring Lake Beach.

The owner of Higbee Beach, near Cape May City, has issued orders probibiling fishing there on Sunday.

There are several new avenues being opened so as to connect Waverly Beach and Beach Haven.

The Clarence House, at Barnegat, is being remodelled and innoveed.

The Clarence House, at Barnegat, is come and improved.

Mrs. Katharine Hamilton, of Montreal, Canada, has rented her cottage on Rumson Road to George H. Boyd, of New-York.

An immense elephant-shaped bazaar and restaurant is being creeted on the beach south of Cape May City, which will be completed by June 1. It is 87 feet long and 65 feet high, surmounted by a howdah. The "animal" is of the white variety. The doors are in his rear

iegs.
g George H. Montgomery and family, of New-York, will spend the summer at Ingleside, his new summer villa on the Rumson Road.
J. H. langford, of New-York, has rented the cottage of Mrs. C. Reed, of the same city, at the Highlands of Navesink. D. H. Bates, the president of the Baltimore and Ohio

ART NEWS AND COMMENTS

THE WEEK IN ART CIRCLES.

TOTES OF CURRENT EXHIBITIONS-NEW PICTURES AND DECORATIVE WORK.

This will be the last week of the Academy exhibition. Owing to inauspicious local conditions, meteorological and financial, the closing days of the exhibition fall to fulfill the promise of its opening. Out-of-town buyers have not come forward with the eagerness dear to the alesman, and the total receipts when summed up next Saturday will probably be smaller than at any exhibition of the last three years. Thus far the sales of pictures amount to over \$34,000. Some 14,000 single and about 400 season tickets have found purchasers. The paintings sold since the last time of writing are "Moorish Hunters returning to Tangier," Wordsworth Thompson, \$1,000; "Flower Girl," Charles Sprague Pearce, \$500; "Little Sunbeam," Hamilton Hamilton, \$125; " Over the Hill to the Poor-House," George H. Smillie, \$125; "Long Island Scenery," J. W. Casilear, \$150; and "Katharine Meret Roses," Rosalie Gill, \$50

The work which has occupied Mr. Elihu Vedder in Rome during the last year was shown on Thursday, when the Tile Club, through the courtesy of Messrs. Houghton, Mifflin & Co., held an exhibition of about fifty photographs of drawings by Mr. Vedder illustrating the Rubalyat of Omar Khayyam, the astronomer-poet of Persia, translated by Mr. Edward Fitzgerald, and, it may be said, translated again by Mr. Vedder. For the artist in many cases gives his own construction of the poet's words without confining himself literally to the text. In each drawing is inserted the verse or verses which form its subject. The imprint of the publisher is accompanied by a drawing of a child regarding paper boats floating down the stream. The title page shows the sweeping lines of a rusbing stream which in the next drawing bears away leaves and thowers, while beside it is a bird seated apon a skull. But it is impossible here to give a detailed account of Mr. Vedder's designs. That his work is suggestive, fanciful, often vividly impressive, those who know the force of his imaginative powers can readily understand. His fondness for long, sweeping lines, so common in Japanese decoration, is shown again and again in the draperies and hair until it becomes a mannerism. Not innaturally many of the figures seen in these designs bear a strong family likeness to the figures on the cover of "The Century Magazine." There does not seem to be a wide variation in Mr. Vedder's female types. But these illustrations have the line quality of suggestiveness, and as a stimulus of thought they have an interest far beyond such technical ments as Mr. Vedder's admirable draughtsmanship. construction of the poet's words without confining him-

The large painting of "John Brown" which has occupied Mr. Thomas Hovenden for the greater part of the last two or three years will be placed on exhibition next week at the gallery of Knoedier & Co. The composition of this picture has already been indicated in this column. The artist shown John Brown pausing to kiss a negro child as he descends the steps of the jail on his way to the gallows.

The American Art Association has issued a second set of circulars for the inaugural exhibition of the new galleries to be held next November. The first, as already noticed, were directed to American artists exalready noticed, were directed to American artists exhibiting in the current Salon. These later circulars have been sent to artists in this country who are not represented in the Salon as the inaugural exhibition will include other contributions beside the Salon pictures. The blank lists should be filled out and returned to the Association before October I, and paintings will be received from October 6 to 13. Pictures within the city will be collected at the expense of the Association, and rejected and unsold works will be returned at the expense of the contributors.

The properties of St. Mary's Bospital have been pre-

The managers of St. Mary's Hospital have been prosented by Messrs. Sutton & Kirby with 1,200 tickets to the Inness exhibition, which are being sold for the benefit of the hospital, together with a number of season tickets which are to be disposed of in the same way. It is understood that a considerable sum has already been realized for the hospital. Tickets have also been given to the Orphanage of the Church of the Holy Trinity, and Messrs. Suiton & Kirby amounce their readiness to present tickets to any deserving charitable institution in the city upon receiving a

proper application. Mr. Childe Hassam, a Boston artist, opened last week an exhibition of some forty water-color drawings in the smaller gallery of Knoedler & Co. These are light and sketchy works executed entirely in tran-parent color with very thin washes, and oftentimes with much dewith very thin washes, and oftentimes with much de-peadence on the paper. Among the number are sev-eral artistic memorands of considerable interest. No. 1, a gray shore seene, "Fishermen at Scheveningen;" No 7, a bright and sparkling seene at Naples; No. 11, a gray day at Denia, Spain; and No. 21, "Gates of Pompeii," may be cited as more notable for harmony of coloring. Mr. Hassam presents work which is for the most part pleasant enough, but hardly demanding any strong characterizations.

A large Bouguereau, "Nymphs Bathing," painted in 1878, is temporarily on exhibition in the large gallery of Knoedler & Co. An excellent marine by Mr. Arthur Quartley, and a portrait by the late George Fuller, have recently been added to this collection.

At the art rooms of Reichard & Co. is a large work by Jacquet, a painting of a girl in fanciful costume bearing a salver with a glass of wine. A new painting y Garrido is shown here, an interior in which upl ory and dress put the human figure quite out of co tenance.

There were received last week from Japan some re

markable examples of embroidery which are designed for the Japanese room of a new house which is being fitted up by a distinguished amateur of this city. The ground of the embroideries is a heavy velours, of color approaching peachblow, which was sent to Japan to be embroidered. There are ten or twelve pieces, each per relight feet by ten, which have occupied several Japan see embroiderers for over a year, and are to be used as wall hangings. With the exception of a frieze of stamped leather the entire wall surface of the room will be covered with the embroideries. The designs include trees, flowers, porcelain jars, and one of the most clude trees, flowers, porcelain jars, and one of the most clude trees, flowers, porcelain jars, and one of the most clude trees, flowers, porcelain jars, and one of the most clude trees, flowers, porcelain jars, and one of the most clude trees, flowers, porcelain jars, and one of the most clude trees, flowers, porcelain jars, and one of the most clude trees, flowers, as well as for the finely harmonions effects of color. The designs are built up, so that the important features stand out in distinct relief, presenting almost the appearance of plastic art. In the room for which this work is intended there will be a montal of Japanese design, made, however, in this city, while the fireplace will contain two bronze andirons supported upon bronze turtles which have been nearly completed in Japan by native artisans. This room will be the appropriate receptacle of the percelains, lacquers and other choice illustrations of Oriental art which the owner has collected. approaching peachblow, which was sent to Japan to be

owner has collected If intelligent doubts exist as to the authenticity of aintings in a sales collection, the most satisfactory method would seem to be for the auctioneer to obtain a responsible guarantee from the owner; or if this is refused, to announce at the sale that the pictures are "attributed." This has been done in some instances in "attributed." This has been done in some instances in the past. The owner has not only given his guarantee but placed a sum of morey on deposit for from lifteen to thirty days after the sale, so that any persons who found good reason to be dissatisfied with their pur-chases were assured of the return of their money.

It is finally announced that the Memorial of the late George Fuller will take the form of a volume to contain a Life of Mr. Fuller written especially for this purpose by Mr. W. D. Howells, an estimate of the artist prepared by Mr. F. D. Millet, and a complete list of his finished works. The volume will also contain a new engraving from a recent portrait of Mr. Fuller, and on-gravings on wood of the "Winifred Dysart," "Turkey Pasture," "Psyche," and other paintings by Mr. W. B. Classon have been loaned for use in the book. It is expected that other illustrations will be expressly en graved for this work. All proofs will be on Japan graved for this work. All proofs will be on Japan paper. The edition will consist of 300 copies, to be sold only by private subscription, and a large number have already been subscribed for at the Fuller exhibition in Boston. The proceeds are of course for Mrs. Fuller. Boston. The proceeds are of course for Mrs. Fuller. The committee in charge includes several well-known citizens of Boston, and the details of publication will be superintended by Messrs. A. V. S. Anthony, W. B. Closson and J. B. Millet.

At the annual meeting of the Philadelphia Society of Artists, held last week, James B. Sword was elected president, Newbold H. Trotter secretary, and F. De B. Richards treasurer. The directors are Prosper L. Senat, Frederic James, Henry Thouron, Newbold H. Trotter and James B. Sword.

The " Note-book " of The Art Amateur contains the following paragraph:

" Leah Ahlbern, a famous die-sinker of the Royal Mint at Stockholm, has accepted the commission to cut the dies for the medal struck to commemorate the crection dies for the medal struck to commemorate the elections of the Washington statue in Wall-st., which is to be issued under the auspices of the American Numismatic and Archaeological Society and the New-York Chamber of Commerce. This artist is perhaps the finest medallist of the age. Her latest work commemorates the silver wedding of the King and Queen of Sweden. She also cut the dies for the Henry Stanley medal."

ANASTHETICS FOR WHOOPING COUGH .- The An.esthetics for Whooping Cought.—The American Practitioner gives the statement of Dr. W. C. Webb, a Kentucky physician, viz., that from the treatment of nearly two hundred cases of whooping cough, he concludes croton ichloral to be by far the most valuable single remedy for its relief, being well borne by children. He states that, to affect the disease, it must be given in decided doses; a child twelve mouths old will bear one grain of the medicine every four hours throughout the twenty-four,—not loss than this to be given during the first week, after which the cough is usually so much relieved that few if any doses are required at night. The drug being thus pushed to its full effect, there are but few cases uncontrolled by it in a fortnight; doses for entitiers ten years old being two grains overy four hours

ten years old being two grains every fou